



FOR IMMEDIATE RELEASE – APRIL 30<sup>th</sup>, 2018

## IGNITION ANNOUNCES THE 2018/2019 SEASON

RED DEER – Ignition Theatre is pleased to announce upcoming programming for the 2018/2019 season.

**“This past season, our audiences welcomed us back with open arms and engaged in a diverse set of programming that included a feature film, an original sketch comedy production and a one-woman show. We can’t wait to build upon the success of last season and continue to push the boundaries of professional live theatre in the Central Alberta region” – Matt Grue, Artistic Director, Ignition Theatre**

Please Note: Tickets for all productions are NOW ON SALE and available online: [www.ignitiontheatre.ca](http://www.ignitiontheatre.ca).

All performances will continue to take place in the Nickel Studio, Red Deer Memorial Centre.

Prices for the 2018/2019 will remain the same as this past season:

\$25.00 (Friday, Saturday Performances) all other performances \$20.00.

**“This season, we are going to push the theatrical medium in new and innovative directions. We want to challenge the medium and in turn challenge the material and our company of artists. While we intend to maintain the same kind of emotionally provocative work we’re known for, we hope to create theatrical experiences that will resonate with audiences long after they’ve left the theatre.”**

**– Matt Grue, Artistic Director, Ignition Theatre**

## GRUESOME PLAYGROUND INJURIES

By Rajiv Joseph

OCTOBER 18-20 & 23-27, 2018 – NICKLE STUDIO, RED DEER MEMORIAL CENTRE

SYNOPSIS: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

*“Rajiv Joseph is an artist of original talent.” NY Times. “Irresistibly odd and exciting... This darkly humorous drama is Rajiv Joseph’s most satisfying work.” NY Daily News. “This wondrous strange two-hander finds as much humor as horror in the play’s bizarre events.” Variety. “Mystical, arresting, and quirkily amusing.” —Washington Post.*

DIRECTED BY: MATT GRUE

FEATURING: ERIN ODELL

SET, LIGHTING & COSTUME DESIGN: LAUREN ACHESON

SOUND DESIGN/ORIGINAL MUSIC: DUSTIN CLARK

# BACK BY POPULAR DEMAND! IT'S A WONDERFUL LIFE: THE LIVE RADIO DRAMA

Adapted for the stage by Tony Palmero  
Based on the story by Philip Van Doren Stern & the screenplay by Frank Capra,  
Albert Hackett and Frances Goodrich

DECEMBER 6-8 & 11-15, 2018 – NICKLE STUDIO, RED DEER MEMORIAL CENTRE

SYNOPSIS: This beloved holiday classic comes to captivating life as a live 1940's radio broadcast. With the help of an ensemble that brings a few dozen characters to the stage, the story of idealistic George Bailey unfolds as he considers ending his life one fateful Christmas Eve...

DIRECTED BY: DUSTIN S. LAWRENCE

## TAPE

By Stephen Belber

SYNOPSIS: Jon, an aspiring filmmaker on the verge of hitting it big, hooks up for the weekend with his best friend from high school, Vince, a volunteer fireman who makes his money selling dope. Jon's new film is being shown at a festival in Lansing, Michigan, and Vince has come from Oakland to see it. Over the course of the evening, Vince finally gets Jon to admit that ten years ago he date-raped Amy Randall, a girl whom they both dated in high school—only then to reveal that he's taped their entire conversation. And not only that, he's invited Amy to have dinner with them that night. Beneath its suspenseful, high-stakes surface, TAPE examines questions of motive, memory, truth and perception.

*"...TAPE is terrific...Belber has expert fun torturing his characters with the things that never get said, yet the language is uniquely telling and the underlying grief shines through." —The New Yorker. "Fascinating and entertaining...a terrific play...Real talk, real characters, real situations—a real play." —NY Post. "...when it comes to reminding us just why we leave our homes on a cold winter's night and seek the special joys of a live theatrical performance, playwright Stephen Belber has the big guys beat..." —Wall Street Journal. "TAPE is a sordid and beautiful take on human relationships." —Show Business Weekly.*

DIRECTED BY: MATT GRUE

FEATURING: CHRISTOPHER SCHULZ & CHRISTOFF LUNDGREN

SET & LIGHTING DESIGN: LAUREN ACHESON

WARDROBE DESIGN: CAITLYN THORESON

SOUND DESIGN/ORIGINAL MUSIC: DUSTIN CLARK

**AN OPEN CALL AUDITION FOR BOTH 'GRUESOME PLAYGROUND INJURIES' and 'TAPE'  
CAN BE FOUND ONLINE AT: [WWW.IGNITIONTHEATRE.CA](http://WWW.IGNITIONTHEATRE.CA). AUDITIONS FOR 'IT'S A  
WONDERFUL LIFE: THE LIVE RADIO DRAMA' WILL BE ANNOUNCED AT A LATER DATE.**

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