

AUDITION NOTICE

IGNITION THEATRE WOULD LIKE TO INVITE ACTORS TO AUDITION FOR THE 2018/2019 SEASON.

Auditions will be scheduled by appointment between 1 and 5 on May 27th, 2018 in the CAT Studios at the Red Deer Memorial Centre. Auditions will be scheduled in 20-minute intervals. Please see production description for specific audition requirements.

To book an audition, please email Production Manager Stephanie Grue (stephanie@ignitiontheatre.ca) with a copy of your resume, headshot, and preferred time. We will do our best to accommodate your request, but due to the number of submissions, it may not be possible. If you have previously worked with Ignition Theatre, please simply forward a letter of interest to Artistic Director, Matt Grue (matt@ignitiontheatre.ca).

Contracted artists are paid an honorarium based on box office grosses. For more information regarding contract and payment structure, please contact Ignition Theatre.

Gruesome Playground Injuries

By Rajiv Joseph

Directed by Matt Grue

Rehearsals Begin: September 11th, 2018

Opening: October 18th, 2018

Closing: October 27th, 2018

(Please Note: Rehearsals will take place on Tuesday and Thursday evenings from 6:30PM-9:30PM and Sunday Afternoons from 1:00PM-5:00PM)

Synopsis:

Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

****PLEASE NOTE: We are auditioning for the role of DOUG only.***

Tape

By Stephen Belber

Directed by Matt Grue

Rehearsals Begin: April 12th, 2019

Opening: April 18th, 2019

Closing: April 27th, 2019

(Please Note: Rehearsals will take place on Tuesday and Thursday evenings from 6:30PM-9:30PM and Sunday Afternoons from 1:00PM-5:00PM)

Synopsis:

Jon, an aspiring filmmaker on the verge of hitting it big, hooks up for the weekend with his best friend from high school, Vince, a volunteer fireman who makes his money selling dope. Jon's new film is being shown at a festival in Lansing, Michigan, and Vince has come from Oakland to see it. Over the course of the evening, Vince finally gets Jon to admit that ten years ago he date-raped Amy Randall, a girl whom they both dated in high school—only then to reveal that he's taped their entire conversation. And not only that, he's invited Amy to have dinner with them that night. Beneath its suspenseful, high-stakes surface, TAPE examines questions of motive, memory, truth and perception.

****PLEASE NOTE: We are auditioning for the role of AMY only.***

**PLEASE NOTE THAT AUDITIONS FOR OUR ANNUAL BENEFIT PRODUCTION OF:
"IT'S A WONDERFUL LIFE: THE LIVE RADIO DRAMA" WILL BE HELD AT A LATER DATE.**